



Meridian Music's studios are filled with the finest teachers in the Indianapolis area. We have a diverse and highly qualified group of teachers who are capable of teaching students of all ages! Teachers are available Monday-Saturday. Lessons are scheduled at your convenience!

## **PIANO**

**Mary Ellen Alig, piano, ext. 334**

**Days at Meridian Music: Tuesday, Wednesday, & Friday**

Mary Ellen came to Meridian Music with a wealth of knowledge about music education. She has taught private lessons for more than 35 years and has taught in the classroom for more than 20 years. Mary Ellen holds a B.S. and M.M. in Music Education. She also holds an Ed. Doctorate in Higher Education with a cognate in Music Education. While Mary Ellen specializes in piano, she has experience with other instruments as well, including wind instruments, guitar, and percussion. Mary Ellen enjoys all types of music but especially the classics. She believes that studying classical music leads to greater enjoyment and interpretation of popular music. As a teacher, Mary Ellen believes that it is important to teach music to people of all ages. She believes it is a great way for people to keep their minds sharp.

**Rebecca Baker, piano & flute, ext. 345**

**Days at Meridian Music: Monday-Friday**

Dr. Rebecca Baker, a Native of Grand Rapids, Michigan, comes to Meridian Music from South Carolina where she was on faculty at Erskine College. She is currently on faculty at IUPUI and is on the Board of Directors for the Indiana State Music Teacher's Association. Dr. Baker holds a Doctor of Musical Arts degree in Piano Pedagogy from the University of South Carolina and Master's degrees in Piano and Flute Performance from Western Michigan University.

**Seth Bowling, piano and voice, ext. 389**

**Days at Meridian Music: Thursday**

Seth Bowling is a pianist/instructor/vocalist who is happy to be returning home to Indiana after his time as a student, performer, and instructor in [Kansas City, Missouri](#) and Warrensburg, Missouri. He will soon be finishing a double degree in piano performance and piano pedagogy with a vocal emphasis. Seth has attained a number of accolades including first runner up in the Missouri Music Teacher's Association Upper Collegiate Piano Division and Most Achieved Sophomore Music Major at the University of Central Missouri. He has served as a Peer Councilor to the Indiana University Piano Academy as well as the Piano Representative on the Student Advisory Board for the University of Central Missouri Music Department. He has served as President and Vice President on

the Music Teacher's National Association Student Chapter at the University of Central Missouri and has traveled to Music Teacher's National Association Conventions in [Austin, Texas](#) and Toronto, Canada as well as performed at Steinway Hall in New York City, New York. Seth has founded the Sgretsey Piano Trio and the Perfect Fourths Barbershop Quartet and has starred in several productions as well as performed many concerts all over Missouri. Seth has taught lessons privately since 2002 and has also taught through the University of Central Missouri's Community Music Program. Seth wishes to instill the same passion he holds for many styles and genres of music into his students as well as provide them with a well developed knowledge of piano or voice technique.

**Jennifer Campbell, piano & violin, ext. 325**

**Days at Meridian Music: Monday, Tuesday, Thursday, & Friday**

Jennifer has been teaching piano and violin for more than 20 years. She holds a Bachelor's degree in Music from Ball State University and continues her piano study with renowned teacher Gerda Fisher-Kley. She is also an active member of the IPTG. Jennifer focuses her teaching on the importance of technique, fingering skills, and rhythmic accuracy through teaching classical music. She also feels it is important to allow her students to explore other types of music including pop and jazz. Jennifer strives to adjust to the personality of each student and can teach students from age 3 to adult. Recently Jennifer has returned to school to become a certified elementary school teacher. Jennifer was named Meridian Music Teacher of the Year in 2002.

**Kathryn Carpenter, piano & voice, ext. 353**

**Days at Meridian Music: Monday, Tuesday, & Friday**

Kathryn holds a B.A. in music business from Anderson University, where she studied both classical piano and voice; she also holds an M.A. in music from Ball State, where she studied jazz piano. Kathryn enjoys teaching voice, including classical, gospel, and jazz styles. In addition, she finds great joy in teaching all levels of piano studies in various styles, as well as specific subjects, such as music theory, jazz, hymn arranging, composition, and writing songs. Kathryn has recorded two CDs including, *Heavenly Hymns Not Forgotten* and *The Christmas Story*: a musical narrative of our Savior's birth. Her goal is to inspire students to reach their musical potential and to love and appreciate music. It has been a tremendous privilege to contribute to others through teaching music.

**Garri George, piano, ext. 393**

**Days at Meridian Music: Saturday**

Garri has taught piano at Meridian Music since 2006. He has also had experience teaching drums and playing trumpet and bass guitar. Garri holds a B.A. in Music Business from Anderson University and is currently pursuing his Master's degree in Music from Ball State University. Garri has years of experience playing in his family's band and in other rock bands. Garri is a classically trained pianist but has experience with other genres of music. Garri's piano repertoire includes Liszt, Rachmaninoff, and Saint-Saens. Garri won the

Concerto Aria Competition at Anderson University and has had a lot of experience in Recording Engineering. Garri believes that playing a musical instrument takes a combination of talent, acquired skill, and determination.

**Melanie Harris, piano & voice, ext. 324**

**Days at Meridian Music: Thursday, Friday, & Saturday**

Melanie Harris has taught music for many years. She has taught music in both the public school system and in a private setting. Melanie holds a Bachelor's degree in Music Education from Butler University where she has also taken some graduate courses in Music Education. In addition, she has a Piano Pedagogy Certificate from Indiana State University. Professional organizations include Indiana Music Teachers Association, National Federation of Music Clubs, Indiana Piano Teachers Guild, and the American College of Musicians. Melanie has also continued to be active as a church musician. She enjoys teaching students of all ages and abilities.

**Olena Ivanova, piano, ext. 344**

**Days at Meridian Music: Monday, Tuesday, Wednesday, & Friday**

Olena has been teaching for more than 12 years and has taught at Meridian Music since 2005. She holds a Bachelor's degree in Music Theory and History of Music and a Master's degree in Musicology from Lviv State Academy of Music in Ukraine. Olena teaches classical music to piano students of all ages and skill levels. Olena doesn't just teach "note reading." She believes it is important for her students to feel the music. Olena was named Meridian Music Teacher of the Year in 2006.

**Bill Kinz, piano, ext. 319**

**Days at Meridian Music: Tuesday-Saturday**

Bill is one of the original Meridian Music teachers. Bill began teaching piano as a young man, and he has continued with much success for many years. Bill has studied with renowned teacher Gerda Fischer-Kley. He was chosen by Gerda to teach at Meridian Music. Bill teaches students of all ages and skill levels and shows a high level of commitment to both his students and to Meridian Music.

**Sheila Lillard, piano, ext. 396**

**Days at Meridian Music: Wednesday & Friday**

Sheila comes to Meridian Music with many years of experience teaching the piano. Sheila has studied piano since the age of 7 and is also an accomplished violist. In her spare time, she plays viola in the Philharmonic Orchestra of Indianapolis. Sheila attended Indiana University on the Indianapolis campus where she was a child psychology major. Sheila has studied piano at Butler University's Jordan School of Fine Arts with Karen Thickstun.

**Nicole Mattos, piano, ext. 308**

**Days at Meridian Music: Saturday**

Nicole has sixteen years experience in piano instruction, and is an active performer and accompanist. She moved to Indianapolis from St. Louis where she had a private piano studio and was an instructor at the Webster University Community Music School, teaching a collective total of approximately 50 students per week. Previously, she was adjunct faculty at Webster University where she taught at the collegiate level. In St. Louis, Nicole performed with her piano duo partner, accompanied for several schools, and was an accompanist for The St. Louis Children's Choir in performances at Powell Symphony Hall and in Chicago. She assisted at several piano camps, including the one held at Indiana University in Bloomington. She received her Bachelor of Music degree in piano performance from the University of Denver and her Master of Music degree in piano performance from Webster University. She has completed additional studies at ASU and UMSL. Nicole is excited to share her love of piano with her students at Meridian Music.

**Marty Minx Preston, piano, ext. 337****Days at Meridian Music: Monday & Saturday**

Marty has been teaching piano since 1985. She holds a Master's degree in Music from Butler University and a Bachelor of Arts degree from Butler. Marty continues to work as a pianist and organist for worship services, weddings, and other events. In addition to her classical piano studies, Marty has also studied jazz piano at Butler University. Marty is a hardworking teacher with an excellent academic background. She looks forward to sharing her knowledge with students at Meridian Music.

**Ava Neal, piano, ext. 397****Days at Meridian Music: Monday, Friday, & Saturday**

Ava has taught piano for over 30 years. Ava has studied piano with former Indianapolis Symphony pianist Dorothy Munger. She has also taken courses at Butler University and Indiana University as a piano performance major. Ava has also taken a course on the Suzuki method at the University of Kentucky. When she is not teaching, she is busy performing as a keyboard soloist and accompanist for church events, weddings, and dinner parties.

**Cindy Neil, piano, ext. 314****Days at Meridian Music: Thursday & Friday**

Cindy has been teaching piano at Meridian Music since 2003. She holds an Associates degree in the Arts from Mt. Vernon Nazarene University. Since her time at Meridian Music, Cindy has built a studio of dedicated students. Her gentle approach makes her a good teacher for both young children and adults.

**Barb Peters, piano, ext. 322****Days at Meridian Music: Monday-Wednesday**

Barb has been teaching at Meridian Music since 1991. She has studied Classical Organ and Piano at Indiana University. She can teach all styles of

music including jazz. She also specializes in teaching adult students. Barb has won a lifetime achievement award from Meridian Music for her dedication to Meridian Music and her students.

**Judy Richards, piano, ext. 381**

**Days at Meridian Music: Tuesday, Wednesday, & Saturday**

Judy has been teaching piano for more than 30 years. She is a member of the Indiana Piano Teacher's Guild, the Indiana Piano Teacher's Association, the Indiana Federation of Music, and Matinee Musicale where she serves on the board as Hospitality Chairman. She is also an active pianist performing for weddings, funerals, church services and special events. She holds a Bachelor's degree in music from Northwestern University and a Master's degree in piano performance from Butler University. Judy's strength is in classical music, but she does teach popular pieces and duets as well. Judy believes it is important to understand each student's unique personality and assign pieces that are a good "match" for the student's personality and aptitude. Judy is skilled at teaching beginning to advanced students. Judy encourages recital participation and expects students to be prepared and have music memorized.

**Caryn Skarvan, piano & guitar, ext. 387**

**Days at Meridian Music: Tuesday, Wednesday, & Saturday**

Caryn has been playing the piano since she was five years old and has taught for many years. She has studied piano with renowned teacher Gerda Fisher-Kley and took private piano with Martin Marks at Butler University. Caryn also has experience playing the guitar and the clarinet. She has played clarinet with the Indianapolis Municipal Band for several years. In addition to her piano skills, Caryn also has experience working with special needs children. Caryn has taught at Meridian Music since 2006.

**GUITAR**

**Ryan Brown, guitar, ext. 330**

**Days at Meridian Music: Monday-Wednesday**

Ryan has been teaching at Meridian Music since 2002. As a former student at Meridian Music, Ryan is devoted to providing the same quality instruction he once received. Ryan has a B.A. in Telecommunications from Ball State University and has seriously studied guitar for many years. His other musical experiences included 10 years of choral singing. Ryan's expertise is in rock, blues, and classical guitar. He is also confident teaching folk, country, and jazz. As a teacher, Ryan emphasizes theory, sight-reading, and song construction. Ryan also encourages personal musical development in each student. He was named Meridian Music Teacher of the Year in 2008.

**Steve Fulnecky, guitar, bass guitar, & flute, ext. 317**

**Days at Meridian Music: Monday & Wednesday**

Steve has been teaching for more than 40 years. He holds a B.A. from Berkley for guitar and arranging. He has also attended the University of Colorado and Sierra Nevada College, where he has studied with some of the top guitarists in the world. In addition to his outstanding education, Steve has performed professionally since 1968. Steve has also been affiliated with musicians unions, the ASTA and GFA. Steve started out as a rock guitarist, but became very skilled in jazz and classical music after attending Berkley. Steve enjoys teaching classical, jazz, rock, and blue guitar as well as arranging and composition. Steve believes that music is it's own language. He believes that music can be fun, but one should study seriously in order to understand it fully.

**Jim Kimsey, guitar & piano, ext. 386**

**Days at Meridian Music: Tuesday & Wednesday**

Jim has been teaching music for a large portion of his life and has taught at Meridian Music since 2006. He is also an experienced performer, composer and recording artist. He holds a B.A. in Telecommunications from Indiana University and is working on his Master's degree in Music Technology at IUPUI. When Jim is not teaching, he is an active performer on the local jazz scene.

**Phil Lashley, guitar & bass guitar, ext. 310**

**Days at Meridian Music: Monday-Friday**

Phil has been teaching guitar since 1990. He has a B.M. in guitar performance from Ball State University. He has also taken Master's courses at Indiana University in guitar performance. He enjoys teaching various styles of music, including classical, rock, blues, country, and a little jazz. He is very skilled in helping students find their own musical style. Phil was named Meridian Music Teacher of the Year in 2001.

**Scott Manning, guitar, ext. 320**

**Days at Meridian Music: Tuesday, Wednesday, Friday, & Saturday**

Scott has been teaching at Meridian Music since 2003. Scott has been playing and teaching guitar for many years. He has also studied music theory at the collegiate level. Scott is confident teaching many types of music and can teach students of all skill levels. Scott's easygoing personality and knowledge of music make him a great asset to Meridian Music.

**Dave Morgan, guitar, ext. 365**

**Days at Meridian Music: Monday-Thursday & Saturday**

Dave has been teaching guitar for more than 33 years and has taught at Meridian Music since 2005. He spent 12 years as a guitar professor at IUPUI. Dave holds a Bachelor's degree in History and English Literature. He is also affiliated with the Cross Roads Blues Society. Dave teaches a wide variety of guitar styles, including blues, slide guitar, ragtime, jazz, rock, country, and some classical. Dave believes it is important to teach students to teach themselves.

Dave has conducted children's seminars and adult clinics and is confident teaching people of any age. In addition to being a wonderful teacher, Dave is also an accomplished performer and recording artist. He has recorded albums with Slippery Noodle Sound, Waterview Records, and Fretknot Records. He spent 10 years performing on Norwegian Cruise Lines. Dave has also done 5 European tours, 1 tour in South America, and 2 tours of Ireland, England, and Scotland. He was the opening act at the Chicago Blues Festival in 1996. He was one of two teachers named Meridian Music Teacher of the Year in 2006.

**Andy Nathan, guitar & bass guitar, ext. 303**

**Days at Meridian Music: Tuesday**

Andy Nathan has been teaching guitar and bass guitar for 23 years. He holds a Masters degree in Composition from Mills College, Post-graduate work at the Royal Conservatory of Music, The Hague, The Netherlands, and a Bachelors degree in Music History/Theory from the University of Washington. His teaching areas include rock, pop, fingerstyle, classical, alternative, hard rock/metal, jazz big band and combo, blues, country blues, funk, theory, songwriting, film scoring, home recording, music literacy, musicianship and improvisation. He has helped students audition successfully for amateur and professional bands, school jazz ensembles, college music programs, Junior Bach Festival, as well as Disney and Warner Brothers television. He is featured on the first two discs by The Los Angeles Electric 8, an electric guitar octet, and has toured with blues guitarist Joe Louis Walker, opening for John Mayer at the Telluride Blues festival. Andy enjoys helping all levels of students achieve their musical goals on the guitar and bass guitar.

**Jackie Schrader, guitar, ext. 332**

**Days at Meridian Music: Thursday**

Jackie has been teaching for more than 30 years, and she has been at Meridian Music since 1996. Jackie took private guitar and voice lessons from 1974 to 1995. Jackie is an excellent musician and specializes in classical guitar, finger picking, vocal accompaniments, and church music. Jackie believes it is important to teach music reading along with chord structure, but she ultimately wants lessons to be fun goal oriented.

**Jon Strahl, guitar, ext. 133**

**Days at Meridian Music: Monday-Thursday & Saturday**

Jon has been teaching at Meridian Music since 2006. He has played guitar for many years and has studied classical guitar at I.U. He performs also performs locally with his band on a regular basis. Jon is confident teaching all styles of music, and is an excellent teacher for both young children and adults.

**Robert Wood, guitar, bass guitar, mandolin, & banjo, ext. 327**

**Days at Meridian Music: Monday & Wednesday-Saturday**

Robert has been teaching at Meridian Music since 2002. He holds a Bachelor's degree in music from the University of Indianapolis. Robert is confident teaching

all styles of music including classical, folk, blues, and rock. In addition to his expertise on the guitar, Robert has experience singing in choir and playing the piano. He has also studied music composition. Robert's performance experience includes playing locally at weddings, clubs, and parties.

## **VIOLIN & VIOLA**

### **Julie Hampton Scull, viola & violin, ext. 351**

#### **Days at Meridian Music: Monday & Saturday**

Julie has been a teacher at Meridian Music since 2001. She holds a BM & MM in viola performance from the University of Cincinnati College-Conservatory of Music. Julie has that music in both a classroom and a private setting. She is also certified to teach Toddler Tunes and Music in me courses, which are part of the Harmony Road curriculum. Julie is also an accomplished performer. Her performance experience ranges from playing in chamber ensembles to playing as the Principal violist with the CCM Philharmonic Orchestra. Julie continues to maintain a wonderful studio of dedicated violin & viola students. Julie was named Meridian Music Teacher of the Year in 2005.

### **Kasia Bugaj, viola & violin, ext. 304**

#### **Days at Meridian Music: Saturday**

Violist Katarzyna Bugaj began musical studies on the violin in her native Poland. Currently pursuing a PhD in Music Education at Indiana University, Katarzyna is a graduate of Western Michigan University, The Peabody Conservatory, and Interlochen Arts Academy. Her teachers include Victoria Chiang, Igor Fedotov, Yuval Gotlibovich, and David Holland. She also has a degree in writing from Johns Hopkins University and is pursuing a certificate of literary translation from Indiana University. Between 2007 and 2009, Ms. Bugaj was adjunct faculty at Valparaiso University; she was a member of the Kalamazoo Symphony Orchestra and a supplemental musician for the Grand Rapids Symphony Orchestra and the Louisville Orchestra. She was also the principal violist of the Southwest Michigan Symphony Orchestra (2002-2004), and a member of the 2000-2001 Jerusalem International Symphony Orchestra. Ms. Bugaj has published several articles about music and is an active translator of Polish musical texts. She also updated the translations of Polish Christmas carols recorded on the bilingual CDs "Lulajze Jezuniu and Other Gems of Polish Carols" and "Oj, Maluski Maluski and More Gems of Polish Carols" (<http://www.polishcarols.com/>).

### **Véronique Mathieu, violin, ext. 304**

#### **Days at Meridian Music: Saturday**

Canadian violinist Véronique Mathieu won many prizes in Canada before completing her Bachelor's Degree in Music at the Québec Conservatory where she studied with Gisèle Van Bockern, Catherine Dallaire, and Jean Angers. In 2002 she was invited by Pinchas Zukerman to participate in his Young Artists

Program. The following year she obtained an Artist Diploma with *outstanding achievement in violin performance* from McGill University as a student of Denise Lupien, and was a recipient of the Ethel J. Ivey Award, and the Lloyd Carr Harris Scholarship. Ms. Mathieu recently completed a Performer Diploma and a Master's Degree in music at Indiana University with distinguished professor Miriam Fried while working as an Associate Instructor in violin. Véronique has performed as a soloist and chamber musician in Austria, Canada, France, Switzerland, and the United States. She is also an accomplished orchestral musician; she is currently the Concertmaster of the Columbus Indiana Philharmonic, and has been the Concertmaster of the Indiana University New Music Ensemble and of the National Orchestral Institute, as well as a member of the Jerusalem International Symphony Orchestra and the Spoleto USA festival. She was recently invited to participate in the 2008 Lucerne Academy Festival under Pierre Boulez. Véronique Mathieu is currently completing her Doctorate in violin performance under the guidance of Mark Kaplan at Indiana University, and is supported by the Social Sciences and Humanities Research Council of Canada, and the Canada Council for the Arts. Véronique wishes to thank the Canada Council of the Arts for its generous support through the loan of the *1715 Dominicus Montagnana* violin.

**Samantha Stelting, viola & violin, ext. 395**

**Days at Meridian Music: Tuesday-Friday**

Samantha has been teaching at Meridian Music since 2006. Before coming to Meridian Music, she taught at the Indianapolis Academy of Music. Recently Samantha has become a certified Harmony Road teacher. She has also played with the Kokomo Symphony Orchestra. Samantha has a Bachelor's degree in music with departmental honors from Butler University. Samantha has also been a volunteer for the International Violin Competition Violin Petting Zoo and has served as principle violist for the Butler String Ensemble St. Petersburg Russia tour in 2005. Samantha's professionalism and talent make her a great asset to Meridian Music.

**VOICE**

**Hillary Blake, voice, ext. 105**

**Days at Meridian Music: Monday-Friday**

Hillary began teaching at Meridian Music in 2001. In 2005 Hillary began directing the Music Education program. Since that time, Hillary has also maintained a couple of students. Hillary holds a B.S. in Music with a concentration in voice from Manchester College. Hillary enjoys teaching and performing all styles of music including classical, musical theatre, pop, and jazz. She has played various roles in musical theatre productions including "Katherine/Lilli Vanessi" in Kiss Me Kate and "a wife" in The King & I. Hillary has also performed as a soloist with the Manchester Symphony Orchestra and enjoys performing recitals. Hillary has also directed children's choirs at Northminster Presbyterian Church in

Indianapolis and at Culver Summer Camps in Culver, Indiana. Hillary enjoys teaching students of all ages!

**Mary Kathryn Brewer, voice, ext. 348**

**Days at Meridian Music: Wednesday & Friday**

Mary Kathryn Brewer, originally from Greenville, Ohio, received her Bachelor of Music Degree in Vocal Performance in 2007 from Anderson University. While attending AU, Ms. Brewer studied voice with Dr. Fritz Robertson, was a member of the Anderson University Chorale, and was a featured soloist at several university and community events. She also performed various opera roles with the Boze Lyric Theater, including Greta Fiorentino in Kurt Weill's *Street Scene* and Mrs. Ford in Otto Nicolai's *Merry Wives of Windsor*. She received her Master of Music in Vocal Performance from Bowling Green State University in May of 2009. As a graduate assistant at BGSU, Ms. Brewer taught voice class and voice lessons, and was the assistant stage director for a production of Benjamin Britten's *Albert Herring*. In addition, she played the role of Felice in Wolf-Ferrari's *School for Fathers*, and studied voice with Dr. Jane Schoonmaker Rodgers. Ms. Brewer is currently teaching as an adjunct voice instructor at both Anderson and Taylor Universities, and is a member of the Indianapolis Opera Chorus.

**Lee Chambers, voice, ext. 370**

**Days at Meridian Music: Thursday-Saturday**

Countertenor Lee Chambers has performed both classical and popular music throughout the Midwest in recital, opera, oratorio, small ensembles, and in numerous churches. Locally, he has sung with organizations such as Indy Voice Works and the Indianapolis Arts Chorale, for whom he appeared as Houdini in *Ragtime* and Prince Orlovsky in an excerpt from *Die Fledermaus* during the 2005-2006 season. Some of Lee's favorite composers to perform on the stage and in recital are Handel, Fauré, Bach, Britten, and Ives. The son of a minister, Lee's first singing experiences were in church, and he continues to share gospel programs regularly. Lee's first experience as a teacher of singing came in 1999 as a project for his undergraduate vocal pedagogy course, and he has been teaching voice professionally since 2002. During that time, he has worked with more than sixty students with a large range in age, experience, and objectives. Lee is a member of the National Association of Teachers of Singing (NATS) and has served as an adjudicator for both NATS and the National Federation of Music Clubs. Previously a teaching artist at the Cornerstone Center for the Arts in Muncie, Indiana, Lee currently serves on the voice faculties of Meridian Music and the IUPUI Music Academy. He also teaches piano for beginning students at Meridian Music and music appreciation at Ivy Tech Community College. Lee received a bachelor of arts in music degree from Olivet Nazarene University in 2000 and a master of arts in music from Ball State University in 2002. He currently studies voice with noted countertenor Steven Rickards, and his previous major teachers have included tenor Jeffrey Ballard and baritone Jeffrey Bell. He has completed additional work with Thomas Houser and Lindsay Vandekir, piano with Alice Edwards, and composition with Jody Nagel.

**Tammany Harding, voice & piano, ext. 394**

**Days at Meridian Music: Tuesday**

Tammany Harding has been teaching voice at Meridian Music since 2006. Tammany has had experience working with children in various environments, but she especially enjoys working with young musicians. She holds a Bachelor of Music Education for the University of Maine and a Master of Music in Voice Performance from Butler University. While at Butler, Tammany taught private lessons for the Butler Community Arts School. In addition to teaching, Tammany enjoys performing. While at the University of Maine, she performed with the University Singers, Athena Consort, the Oratorio Society, and the U. Maine Opera Workshop. She has also performed with the Gilbert and Sullivan Society of Hancock County, Penobscot Theatre Company, Maine Shakespeare Festival, and Bangor Community Theatre. During her tenure at Butler, Tammany performed with Butler Lyric Theatre and the JCFA Composers' Orchestra, including premier performances of works written specifically for her. She also sang in JCFA's collaborative production of Philip Glass's *The Photographer*. Tammany was the soprano section leader at Zion Evangelical United Church of Christ in Indianapolis from 2004-2008. Currently, she is the director of the Celebration Choir (grades K-2\_ and the soprano section leader at Northminster Presbyterian Church in Broad Ripple. In addition to teaching voice, Tammany teaches piano. She specializes in teaching the young beginner.

**Steve Petry, voice, piano, & brass, ext. 316**

**Days at Meridian Music: Monday-Friday**

Steve has taught at Meridian Music since 1990. In 2007 Steve was named Meridian Music Teacher of the Year. He holds a Bachelor's degree in Music Education from The University of Indianapolis. He has also taken courses at the Master's level from Indiana University and Butler University. He has studied with I.S.O. musicians and top-notch University professors. Steve enjoys all music, but especially loves classical, musical theater, and film music. Steve sees himself as an "encourager" and believes that music should be taught as a discipline but should be enjoyable at the same time. Steve plays with the Covenant Symphony Orchestra of East 91<sup>st</sup> Street Christian Church and has sung with the Indianapolis Symphonic Choir. Steve has enjoyed working at Meridian Music because of the positive environment for teachers and students.

**Amy Thornburg, voice & piano, ext. 323**

**Days at Meridian Music: Monday & Friday**

Amy Thorn is a graduate of Ball State University with a BS in Music Education and Voice. Her undeniable talent and her melodic Soprano voice earned her an opportunity to tour Internationally with the program Up With People. Amy has also performed with Contagious Entertainment in Atlanta, GA, as an interactive entertainer singing and dancing, the Atlanta Symphony Orchestra and has traveled the country performing in nightclubs, talent conventions and other venues for special events. She has recorded with numerous renowned

producers around Atlanta, New York, and Los Angeles and Sweden. In 2005 Amy released her first original song "Mable's Christmas." The song was played on five different continents and was in the top ten NCM European chart. Soon after she released her first solo album, *Night Cap*, a contemporary twist of hot jazz standards. She is currently working on her second album. Not only is Amy a talented performer but also a highly respected singing/acting coach. She has coached several actors and singers who have performed on stage, Broadway, television and film. Her perfect eye for talent and precise ear for music has landed her several key positions in the industry. John Robert Powers, PR Director/Recruiter, AMTC Direct Coordinator, Singing/Acting Coach at the Actor's Scene, ITS Acting/Singing Coach where Amy traveled around the country every weekend teaching. She has also coached for several agencies including John Robert Powers, Applause Models and Talent, Believe Models and Talent, Marion Webb Modeling Agency, Carolina Talent, AGI Performing Arts School, The Red Chair School, Kids Music N Motion, Rage Models and Talent, Talent Fusion, and Epiphany Modeling Agency.

**Jane West, voice & piano, ext. 373**

**Days at Meridian Music: Friday**

Jane West is joining Meridian Music with over 30 years performing and 25 years teaching experience. She has Bachelor's and Master's degrees in Vocal Performance from Butler University and has performed in Opera, Oratorio and Musical Theater throughout the State of Indiana and the Baltic Countries with the Indianapolis Opera Company, the Indiana Opera Theater, Indianapolis Civic Theater, Anderson Summer Music Festival and the Christian Theological Seminary Theater to name a few. However, she found her true passion 25 years ago when she was tapped to teach private voice and piano lessons in the IPS Performing Arts Magnet. Since then she has taught those subjects plus Music Theory and Piano Keyboard Class in grades 5 through 12 and also served on the Music Faculty at now, Marian University. Jane especially enjoys helping students (of all ages) find their dramatic center enabling them to become the performers they dream they can be. Her teaching philosophy is twofold: A) Music is a language. In order to speak it, one must be able to read it! B) Music (to many) is life, itself. The student of music must be allowed to have fun with learning. Students should be encouraged, challenged, and above all nurtured in this magnificent relationship with music!

**Krista Wright, voice & piano, ext. 326**

**Days at Meridian Music: Monday-Thursday**

Krista Wright has Bachelor's and Master's degrees in voice from the University of Tennessee in Knoxville where she was the recipient of the prestigious Grace Moore Scholarship. As a performer she has made successful forays into all vocal genre from opera and musical theater to cabaret and jingles and continues to be an active soloist as well as a sought after accompanist. For several years she worked at Lyric Opera of Chicago as coordinator of supernumeraries and production stage manager for LOC's apprentice program. Most recently Mrs.

Wright served on the faculty of Butler University as founding Music Director for the Lyric Theater performance degree program. Throughout, she has maintained an active private studio in voice and piano and is pleased to make Meridian Music her current teaching home.

### **SPRING SEMEMSTER 2010 SCHEDULE INFORMATION**

Students of Krista Wright, Meridian Music

#### **Lessons per Month**

<b>January:</b>	Monday 3;	Tues, Wed, Thurs 4
<b>February:</b>	Mon 3;	Tues, Wed, Thurs 4
<b>March:</b>	Mon, Tues, Wed 5;	Thurs 4
<b>April:</b>	Mon, Tues, Wed 4;	Thurs 5
<b>May:</b>	All students 4	

#### **Holidays and Special Events**

**No lessons:** Monday, 1/18; Monday, 2/15; Monday, 5/31

**Studio Class:** Saturday, 3/27 from 11:00 to 1:30. This counts as one makeup lesson and will include recital rehearsal. All students are expected to attend.

**Recital:** Sunday, 3/28 at 2:00 PM in Munger Hall at Meridian Music. *Remember, recitals are special occasions. Formal wear is not necessary, but please NO JEANS or SNEAKERS and SHIRTAILS tucked in. Dress to show appropriate respect for the situation.*

**Spring Break:** Because the various school systems take break at different times, I will not take an official spring break vacation. If you choose to take time off, you must use a vacation day.

**Makeup Day:** Saturday, May 22. Please mark your calendars and plan ahead to use this day if necessary.

#### **As Always**

I follow studio policies of Meridian Music very closely. Please refer to them on the Meridian Music website or obtain a copy in the education lobby. Please direct questions to Hillary Blake, Director of Education.

Please use the voice mail system at 317 575 9588, ext. 326 to leave messages. If your message is time sensitive, you may call my cell phone at 317 331 7841.

### **BRASS & WOODWINDS**

#### **Victoria Johnsonbaugh, trumpet & brass, ext. 375**

##### **Days at Meridian Music: Monday & Tuesday**

Victoria has been teaching music for more than 10 years. She has a Master's degree in Music Education and is a wonderful teacher of classical and orchestral Music. Victoria recently became a certified Harmony Road instructor. Her number one goal is to help students develop an appreciation and love of music. She also believes that it is her job to nurture a student's natural talents and abilities while teaching music that the students are interested in learning. Victoria teaches students from elementary school onward.

**Katherine Peters, clarinet, saxophone, & piano ext. 372**

**Days at Meridian Music: Monday, Thursday, & Saturday**

Katherine comes to Meridian Music with a wealth of experience as a teacher and musician. Katherine has a Bachelor's degree in Music Education from the University of South Florida. She has experience teaching both privately and in the classroom. Katherine has been affiliated with the following organizations: International Clarinet Association, Florida Music Educator's Association, Music Educators' National Conference, National Dan's List, and Golden Key Honor Society. Katherine also has experience as a pianist, composer, and arranger

**Alexa Salaman, flute, ext. 302**

**Days at Meridian Music: Wednesday & Friday**

Alexis comes to Meridian Music with a strong background in flute performance and education. She has been teaching private flute lessons since 1999. Alexis attended both Ithaca College and Oberlin College & Conservatory where she studied flute performance. She has also attended the Tanglewood Music Festival and Domaine Forget as well as master classes around the US with Leone Buyse, Doriot Dwyer, Michel Debost, William Montgomery and Emmanuel Pahud. Alexis is also passionate about chamber music and has performed for many years with flute/harp duo as well as in flute trios and woodwind quintets.

**HARP**

**Joyce Buchholz, harp, & piano, ext. 100**

**Days at Meridian Music: Monday & Thursday**

Joyce has been teaching music for many years. She holds a B.S. in harp performance from Indiana University of Bloomington and an M.B.A. from Indiana Wesleyan. In addition to teaching piano and harp, Joyce is also a certified Harmony Road instructor. Not only is she a highly qualified teacher, but she is also a certified harp technician. Joyce is affiliated with the Folk Harp Society, American Harp Society, the World Harp Congress, and American String Teachers Association. She also plays with the Indianapolis Philharmonic Orchestra. Joyce believes that people of all ages can learn music. She also believes that music can "feed your soul like few things can." Joyce is a classically trained musician, but she enjoys performing and teaching all styles of music including pop music and jazz.

**Erzsébet Gaál Rinné, harp, piano, & flute, ext. 321**

**Days at Meridian Music: Wednesday & Saturday**

Dr. Erzsébet Gaál Rinné is a Hungarian-American harpist, a Kodály pedagogue, and a researcher in physical wellness for musicians. She has given concerts all across Europe and America. She is a recipient of the *Pro Artibus Award* that she has received from the Artisjus Foundation for promoting Hungarian contemporary music abroad. Dr. Rinné has received numerous invitations to share her expertise, for example, at the fifth and eighth World Harp Congresses in Copenhagen, Denmark and in Geneva, Switzerland; The American String

Teacher Association National Conferences in Columbus, OH, Dallas, TX, and in Kansas City, MO; Third International Conference on Arts and Humanities in Honolulu, Hawaii; The Phenomenon of Singing International Symposium V, in Newfoundland, Canada; and the Seventeenth International Kodály Symposium in Leicester, England. Her professional work can be heard on her solo harp CD recording *Harpa Hungarica*, and seen on her DVD program *Harp Playing for Life*. Dr. Rinné is an honor graduate of the Ferenc Liszt Academy of Music, Budapest, Hungary, holding a Doctor of Music degree from Indiana University, Bloomington, Indiana. She is a member of the faculty at the University of Evansville, Evansville, IN and Meridian Music, Carmel, IN.